THE DISAPPEARANCE of NAGATO YUKI-CHAN

ART **PUYO** STORY **NAGARU TANIGAWA** CHARACTERS: **NOIZI ITO**

Epilogue 58>> First Shrine Visit of the Year

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Epilogue 58>>
First Shrine Visit of the Year

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AH, YOU'RE FINALLY BACK.

POP

SO ANYWAY, WHAT I WAS GOING TO—

PEER

GEEZ, I HAD SOMETHING IMPORTANT TO TALK TO YOU ABOUT.

AH!

PERK

HUH? REALLY? I'M SORRY.

ASAKURA, YOU KNOW YOU'RE NOT WHISTLING, RIGHT?

?

"HOO—

FOO—

HWOOOO...

HWOOO...

RIGHT.

IF YOU JUST SWITCH THE ONE YOU GOT WITH THIS ONE...

HUH? EXCHANGE PRESENTS?

AH!

BUT I'VE ALREADY OPENED MINE...

NO PROBLEM!

WHAT'S IMPORTANT IS THIS PRESENT!

UMM, THAT'S NOT WHAT I'M TALKING ABOUT...

IF YOU REALLY WANT TO TRY THAT FLOWER TEA, YOU CAN HAVE SOME. WE DON'T HAVE TO TRADE PRESENTS FOR THAT, YOU KNOW.

OH, THAT'S WHAT YOU MEAN... WELL, YEAH, I DO WANT IT, BUT...

YOU REALLY, REALLY WANT IT, RIGHT!?

THIS PRESENT IS FROM KYON!

WHAT!?

ACTUALLY, NO THANKS.

MM.

HMM...

AND ANYWAY, I'M PERFECTLY HAPPY WITH THE PRESENT I GOT FROM ASAHINA-SENPAI.

WE ALL DREW LOTS SO IT WOULD BE FAIR.

HEH.

NO, IT'S ALL RIGHT.

AND AFTER YOU DID ALL THIS FOR ME...

...I FEEL KIND OF BAD. SORRY.

YAY! I WONDER WHAT'S INSIDE!

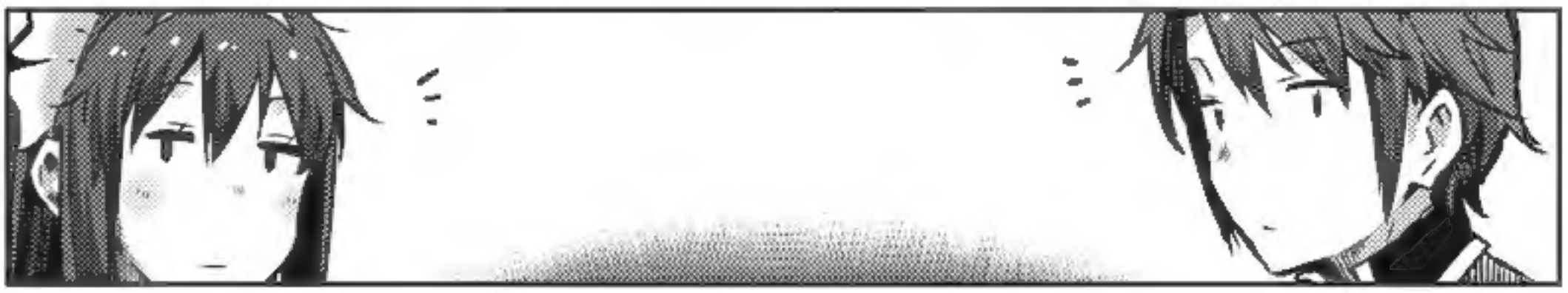
ALL RIGHT, THEN! NOW THAT THAT'S DECIDED I GUESS I CAN OPEN THIS PRESENT!

EVEN IF IT WERE FOR A GOOD REASON, I'D STILL FEEL KIND OF BAD BREAKING THE RULES TOO.

HA-HA. YEAH.

!?

HMM...
OH, SO IT'S ONE OF THESE...



?

WHAT'S WRONG? CLINGING TO ME LIKE THIS... ARE YOU COLD?

I'M FINE...

NEW YEAR'S MORNING

WE'RE GONNA GO VISIT THE SHRINE!

ALL RIGHT!

HEY!

I'M COMING!

OH! YOU FINALLY MADE IT.
HUH? KYON-KUN?

HAPPY NEW YEAR.

"YOU FINALLY MADE IT," IS NOT WHAT YOU'D SAY IF THIS WAS REALLY A COINCIDENCE, BUT HAPPY NEW YEAR.

HEY! WHAT A COINCIDENCE. HAPPY NEW YEAR.

WHEN I INVITED HER, SHE SAID THAT SHE WAS ON HER WAY WITH YOU, SO THAT'S WHY I WAS WAITING.

?

I DON'T KNOW IF YOU'D SAY I INVITED HIM OR WAS INVITED BY HIM...

AH HA HA...

DID YOU INVITE HIM, NAGATO-SAN? NICE GOING.

YUKI-CHAAAN!!

...HMM?

TMP

NO, NOT AT ALL.

WERE YOU WAITING LONG?

GEEZ, DIDN'T I TELL YOU THAT WE WOULD EAT AFTER WE VISITED THE SHRINE?

YEAH, THAT'S WHY I ONLY GOT CANDY!

YAY! IT'S YUKI-CHAN!

TMP

やこっ

TMP

やこっ

SHE WAS MAKING A REAL NUISANCE OF HERSELF, PESTERING TO VISIT THE SHRINE.

KEEPING TRACK OF HER ALL BY MYSELF WOULD BE A HASSLE, SO WOULD YOU MIND HELPING ME OUT?

YAY! ASA-CHAN'S HERE TOO!

HEY, LITTLE SISTER. IT'S BEEN A LONG TIME.

WELL, THEN.

WE'VE MET UP AND ALL, SO LET'S GO.

POINT

SMIRK

SMIRK

OH, SHUT UP.

WOW, AREN'T YOU A GREAT BIG BROTHER.

SURE. ONCE WE FINISH AT THE SHRINE.

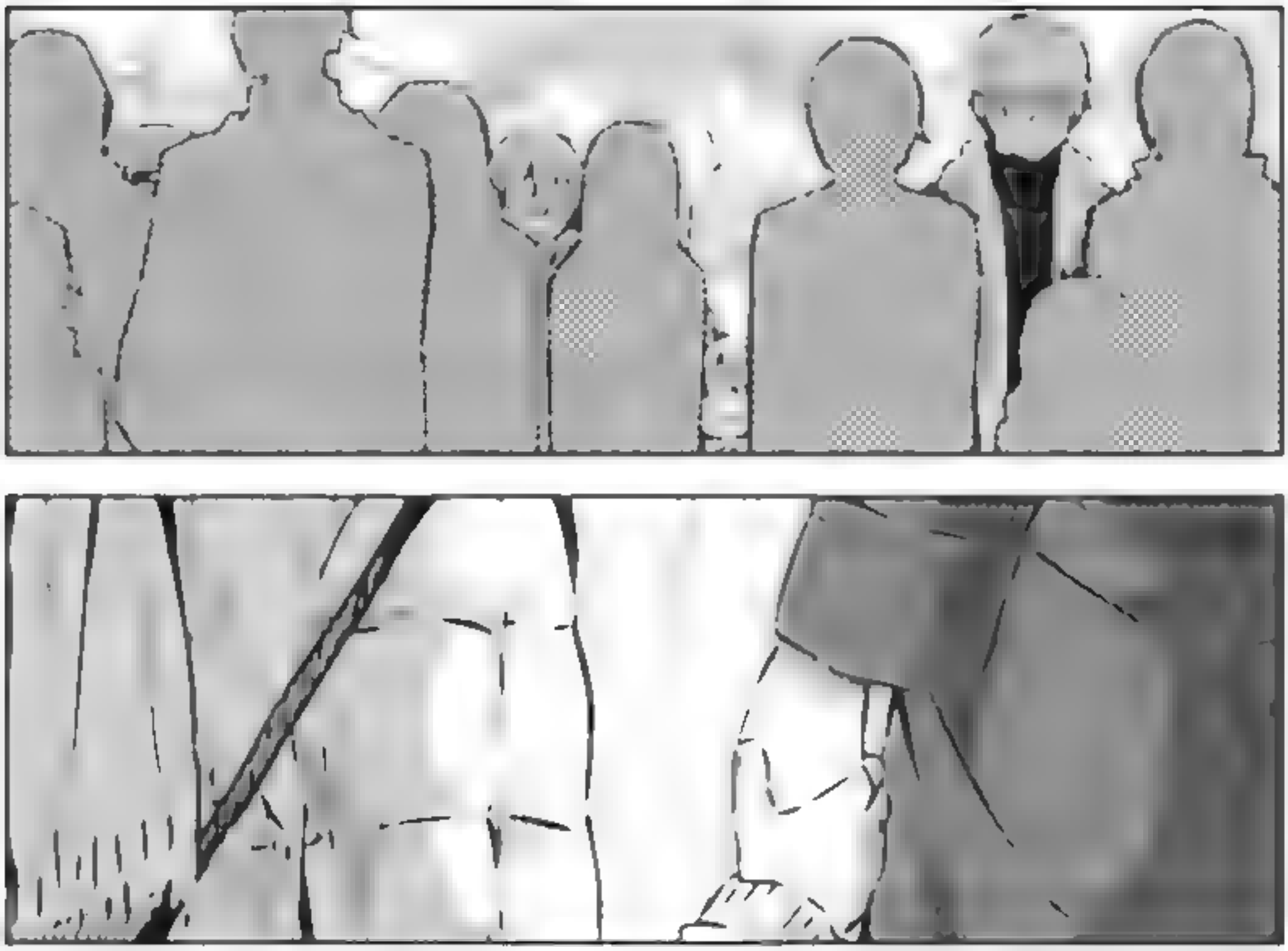
I WANNA DRAW A FORTUNE WITH KYON-KUN!

YEAH, IF WE WAIT AROUND TOO LONG, IT'LL JUST GET CROWDED.

EVEN IF YOU COME EARLY, I GUESS YOU'VE
TIMES. THEY REALLY LINE UP.

IT'LL BE A MESS IF YOU GET THAT STUCK TO SOMEONE'S CLOTHES.
PUT THAT AWAY FOR A BIT.

WRAP
わた
わた
WRAP
OH, BE QUIET.
HOW D'YA LIKE THAT!
I GUESS SO.
IT LOOKS LIKE IT'LL BE ABOUT A FIVE-MINUTE WAIT, HUH.


FIVE TEN PLEASE!

WHAT!?

TEACH US, ASAKURA-SENSEI!

DO YOU KNOW HOW TO DO THE PRAYER?

UMM...

OH! THERE ARE DIRECTIONS WRITTEN RIGHT HERE!!

BOW TWICE, CLAP TWICE, THEN BOW ONCE MORE!! IT'S COMMON SENSE!

ASA-
KURA S
SURE
TAK'NG
HER
TIME

UWO'HHH...

I DOUBT THE GODS WANT TO LISTEN TO SOME RANDOM PERSON'S LIFE STORY, THOUGH.

EVERY YEAR SHE STARTS BY INTRODUCING HERSELF AND GIVING HER LIFE STORY,

.....

I WONDER WHAT SHE'S WISHING FOR, GOING THROUGH ALL THAT.

WHAT DO YOU WISH FOR MOST?
HUH!? ME!?

WELL...

...mm

IT'S A... SECRET!

O-OKAY!

HEY, UH, LET'S GO DRAW FOR-TUNES!

I-IT'S WINTER, YOU KNOW!? OF COURSE YOUR FACE'LL [illegible] RED WHEN IT'S THIS COLD...

WH-WHAT? NO, I'M PERFECTLY FINE!

HUH? BOTH OF YOUR FACES ARE SUPER RED. YOU HAVEN'T CAUGHT COLDS, HAVE YOU?

SORRY FOR TAKING SO LONG!

I LOVE DRAWING HER WHEN SHE'S LISTENING TO OTHER PEOPLE'S CONVERSA-TIONS WITHOUT INTERRUPTING BUT JUST SORT OF SPACING OUT.

ARE YOU SURE? WELL, IF YOU SAY SO...

OF COURSE YOUR FACE'LL TURN RED WHEN IT'S THIS COLD!

I'M PER-FECTLY FINE!

YOU HAVEN'T CAUGHT COLDS, HAVE YOU?

HUH? BOTH OF YOUR FACES ARE SUPER RED.

YAY! FOR-TUNES! FOR-TUNES!

ALL RIGHT, LET'S GO DRAW OUR FORTUNES FOR THE NEW YEAR.

HEY, UH, SINCE WE'RE DONE HERE, LET'S GO DRAW FORTUNES!

願掛

AH, KOIZUMI, YOU CAME TOO, HUH.

OH? WHAT A COINCI-DENCE.

HAPPY NEW YEAR.

HAPPY NEW YEAR.

HAPPY NEW YEAR.

HAPPY NEW YEAR.

SIGN: FORTUNES

...THERE IS ONE OTHER REASON I'M HERE.

WELL, THAT ALSO, BUT...

おみ

ARE YOU HERE TO DRAW FORTUNES TOO?

OKAY, SO THAT'S ONE CHARM FOR GOOD HEALTH AND LONG LIFE? 500 YEN, PLEASE!

GOTCHA! PRAYER BOARDS ARE 700 YEN APIECE!

御守り

*TSURUYA-SAN

ENVELOPE: PROTECTION CHARM

OKAY, ONE FORTUNE IS 200 YEN!

TO GET YOUR FORTUNE, TELL ME WHAT NUMBER YOU DRAW!

YOU SEE, SUZUMIYA-SAN AND TSURUYA-SAN TOOK PART-TIME JOBS AS SHRINE MAIDENS...

...SO THEY CALLED ME OUT TO TAKE PHOTOS OF THEM DRESSED UP.

JUST WHAT ARE THOSE TWO DOING...?

OF COURSE NOT.

WHAT, DID YOU GUYS COME OVER TO GAWK AT ME DRESSED UP AS A SHRINE MAIDEN?

HUH?

HARU-NYAN SAID SHE WANTED TO BE A SHRINE MAIDEN, SO I USED MY CONNECTIONS TO GET THE PEOPLE HERE TO LET US HELP OUT.

WELL, YOU COULD SAY THAT.

BOTH YOU AND TSURUYA-SENPAI SURE ARE STARTING OFF THE YEAR WITH A BANG, HUH.

TSURUYA-SAN

CALLING THAT A PONYTAIL SEEMS KINDA BLASPHEMOUS, THOUGH.

OH? KYON-KUN, YOU LIKE PONY-TAILS?

HEY, LOOK! HERE'S THE PONYTAIL STYLE YOU LOVE SO MUCH! LOOK, LOOK!

TSURUYA-SAN

AH.

NO, REALLY... I CAN EXPLAIN...

OH, REALLY? IT DOESN'T LOOK LIKE SHE'S AROUND HERE, THOUGH.

MIKURU-CHAN'S ACTUALLY DRESSED UP AS A SHRINE MAIDEN TOO.

AH, ONE OF THOSE FORMAL RITUALS, HUH?

THEY HAVE HER WAVING THIS BRANCH THING AROUND CONSTANTLY.

11°

BLUSHHH

HYAH!

THE HEAD PRIEST TOOK A LIKING TO MIKURU, SO SHE'S HELPING OUT WITH THE MAJOR STUFF.

TO BE HONEST, RIGHT NOW I'M MORE WORRIED ABOUT THAT SIDE OF HER THAN ANYTHING ELSE.

WELL, YOU SEE, MIKURU'S THE TYPE WHO GETS ALL NERVOUS AND DOESN'T MAKE USE OF HER FULL POTENTIAL.

WITH ENTRANCE EXAMS JUST AROUND THE CORNER, ARE YOU SURE IT'S ALL RIGHT TO GET HER INVOLVED IN ALL OF THIS?

ALWAYS HAVING ME PROTECTING HER ISN'T THE BEST FOR HER IN THE LONG RUN, AFTER ALL.

IF I DON'T DRAG HER OUT LIKE THIS ONCE IN A WHILE, SHE'LL NEVER GET USED TO BEING IN FRONT OF OTHER PEOPLE.

WELL, NOT THAT I REALLY MIND EITHER WAY!

WAY TO BE DIRECT.

CONTRIBUTE TO OUR SALES NUMBERS!

CHATTING'S FINE AND ALL, BUT DIDN'T YOU COME HERE TO BUY SOMETHING?

AH!

じゃらん

CLACKA

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く

じ

OKAY, THAT'LL BE 800 YEN!

SO ALL TOGETHER THAT'S FOUR FORTUNES.

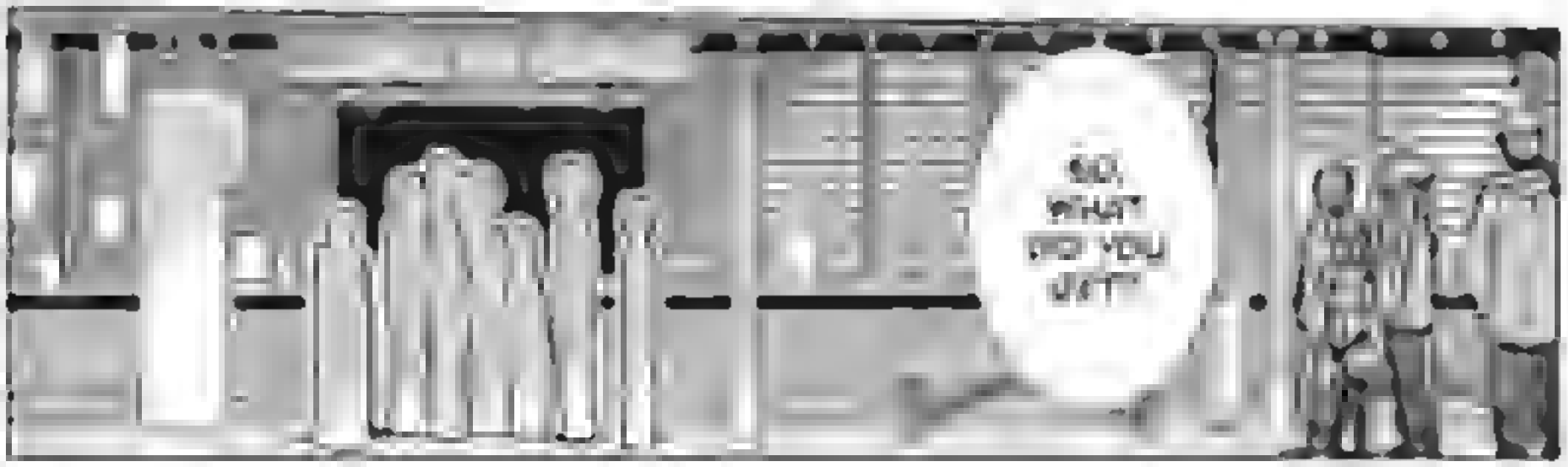
BOX FORTUNES

ALL RIGHT.

AH, OKAY.

COME ON, EVERYONE! WE'RE GETTING IN THE WAY OF THE OTHER CUSTOMERS, SO LET'S GO AHEAD AND DRAW OUR FORTUNES.

WHAT NUMBER DID YOU GET?


SO, WHAT DID YOU GET?

"FUTURE

I GOT "SLIGHTLY GOOD LUCK."

ALL

AT LEAST WE DIDN'T GET "BAD LUCK"!

R-RIGHT!

Disputes:
Let the small things slide.

Love:
Move forward step by step, with certainty.

Moving:
Do not hurry.

?

OKAY!

IN MINE? HMM...

WAS THERE SOMETHING GOOD WRITTEN IN YOURS, ASAKURA-SAN?

NOTHING GOOD PER SE, MORE LIKE... ADVICE?

WHAT? DID YOU HAVE SOMETHING GOOD WRITTEN IN YOURS?

.....

?

I SUPPOSE YOU COULD INTERPRET IT AS, "GOOD THINGS COME TO THOSE WHO WAIT," I GUESS...

Disputes: Restrain yourself.

Love: Nothing in the near future.

Moving: It is better to hurry.

HOW DID YOURS TURN OUT, KYON-KUN?

Love: Many troubles lie ahead.

"EXCELLENT LUCK," HUH... I WONDER HOW MANY TIMES YOU'D HAVE TO DRAW TO GET ONE OF THOSE...

WELL, THE ONLY ONES THAT ARE COMPLETELY POSITIVE ARE THOSE "EXCELLENT LUCK" ONES.

I GUESS YOU COULD CALL IT A WORD OF CAUTION.

ARE YOU SERI-OUS!?

"EXCELLENT LUCK"? I DREW ONE OF THOSE JUST A LITTLE WHILE AGO ACTUALLY.

"EXCELLENT LUCK"... I CAN'T BELIEVE THEY ACTUALLY EXIST!!!

Excellent luck:
Strong luck on all fronts.

○Everything will go exactly the way you think it will. Everyone looks at you with envy but also great respect.

○Race forward down the road to success. Everywhere you walk, the way will become clear.

FOR THE TIME BEING, SHARE YOUR LUCK WITH US.

PAT PAT PAT

UM... IS SOMETHING THE MATTER?

YAY! SHARE YOUR LUCK!

HEY, LITTLE SIS, YOU TOO!

SHARE YOUR LUCK WITH ME!

HUH? O-OKAY...

NAGATO! COME HERE AND HAVE HIM SHARE SOME OF HIS LUCK WITH YOU!

THAT SOUNDS GOOD TO ME!

I'M GETTING HUNGRY, SO WHY DON'T WE GET SOMETHING TO EAT AT THE FOOD STALLS?

GURRRGLE

YOU'RE RIGHT. I GUESS I'LL TAG ALONG.

KOIZUMI, YOU'VE TAKEN PLENTY OF PICTURES RIGHT? LET'S GO.

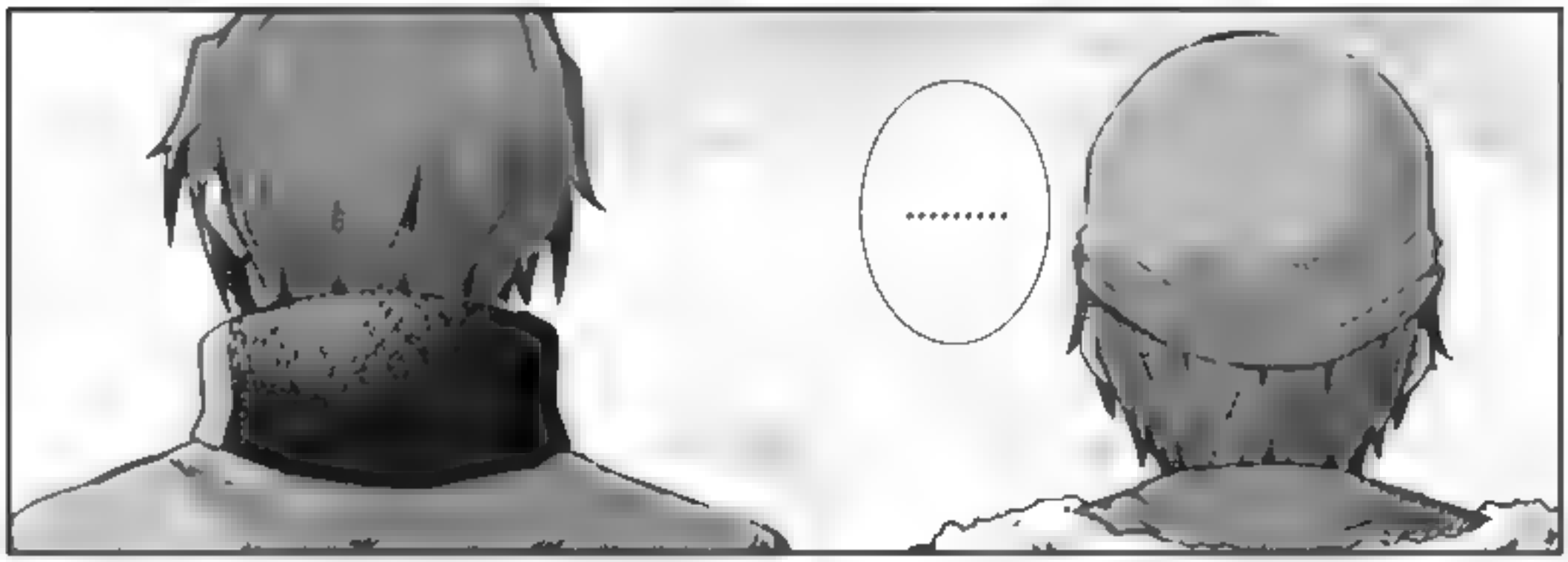
I WONDER WHAT I SHOULD GET TO EAT...

...WEREN'T YOU TWO FIGHTING OVER SOMETHING A WHILE AGO?

COME TO THINK OF IT...

...YOU SAW THAT? WELL, IT WASN'T ANY-THING SERIOUS. I WOULDN'T EVEN CALL IT A FIGHT.

OKAY.


.....

TO BE HONEST, I DIDN'T REALLY HEAR WHAT YOU TWO WERE TALKING ABOUT, SO I HAVE NO IDEA.
HEY, DO YOU THINK I SHOULD APOLO-GIZE?

THIS IS PAYBACK FOR YOU TAKING MY LUCK.

WELL I'M HONORED.

GEEZ, AND I'M HERE SWALLOWING MY EMBARRASSMENT TO ASK FOR YOUR ADVICE...

IF IT'S JUST LIKE YOUR FORTUNE SAID, THEN YOU ALREADY HAVE THE ANSWER, DON'T YOU?

HMM?

THIS IS JUST LIKE MY FORTUNE SAID: "MANY TROUBLES LIE AHEAD."

Love: Many troubles lie ahead. Worry over them together.

"MANY TROUBLES LIE AHEAD. WORRY OVER THEM TOGETHER." THAT'S WHAT'S WRITTEN ON YOUR FORTUNE, IF I REMEMBER CORRECTLY.

YOU'RE RIGHT. I PICKED THE WRONG PERSON TO ASK FOR ADVICE.

AH, WELL, THAT'S A SHAME.

NN.

たこ焼き

400円・600円

SIGN: TAKOYAKI (FRIED OCTOPUS BALLS), 400 YEN/600 YEN

HMM?

YOU KNOW... ABOUT WHAT HAPPENED EARLIER...

HEY, NAGATO.

UM, WELL, YEAH... SO ABOUT THAT.

YOU MEAN ABOUT HOW YOU LOVE PONYTAILS?

I MEAN, WHAT I'M TRYING TO SAY IS...

I DO LIKE PONYTAILS AND ALL, BUT IT'S NOT LIKE HAVING ONE OR NOT MAKES A HUGE DIFFERENCE...

I'VE MADE MY DECISION.

YEAH, I KNOW.

...WHAT I'M TRYING TO SAY IS THAT EVEN IF YOU DON'T HAVE A PONY-TAIL...!

WH-WHAT!? NO, LOOK, NAGATO...

I'M GOING TO GROW MY HAIR OUT.

WILL YOU WAIT THAT LONG FOR ME?

I WONDER HOW LONG IT'LL TAKE... ONE, TWO YEARS...?

OF COURSE I'LL WAIT!

WINTER VACATION IS OVER!

WHA...?

I'LL BE RIGHT THERE.

COME ON, WE'RE GONNA BE LATE!

SORRY TO KEEP YOU WAITING!

IT'S A NEW SEMESTER.

HEY.

HEY, KYON.

HEY.

I KNOW, I KNOW.

HEY, GOOD MORNING. YOU'RE LATE TODAY.

WHUMP

UMM... GOOD MORNING.

I TOLD HER YESTERDAY THAT SHE SHOULD TURN IN EARLY BECAUSE SCHOOL STARTS TODAY, BUT STILL...

LISTEN TO THIS! THE NEW SEMESTER'S JUST STARTED, AND NAGATO-SAN'S ALREADY PULLED ANOTHER ALL-NIGHTER.

OH, DON'T GIVE ME THAT. THINK ABOUT HOW YOUR ACTIONS WILL AFFECT ME FOR ONCE, OKAY?

HEY, GOOD MORNING...

...NAGATO.

AH-HA-HA... I ALWAYS LOSE TRACK OF TIME.

SO YOU STAYED UP ALL NIGHT AGAIN?

HA HA HA.

JUST HOW MANY TIMES HAVE WE HAD THIS CONVERSATION BEFORE...?

ALL RIGHT. I'LL BE CAREFUL NEXT TIME.

ON TV, THEY WERE SAYING THAT A LACK OF SLEEP CAN HAVE A BAD EFFECT ON YOUR LOOKS.

WELL, YOU REALLY SHOULDN'T BE STAYING UP LATE SO OFTEN, YOU KNOW.

YOU DIDN'T HAVE TO GO THAT FAR...

DO YOU REALLY THINK A THREAT LIKE THAT'S GOING TO SWAY THIS KID?

OH, COME ON.

...TO..... ?

RIGHT? NAGA...

SHE'S TAKING IT MORE SERIOUSLY THAN I THOUGHT!

SHE'S SAYING THE SAME THING, BUT IT SOUNDS COMPLETELY DIFFERENT!

I'M SORRY... I'LL BE... REALLY CAREFUL FROM NOW ON.

YOU'RE... RIGHT...

"a"

HOME-ROOM'S STARTING. EVERY-ONE GET TO YOUR SEATS.

NOPE, YOU'RE OUT.

SAFE!!

AHHH... IT'S OVER, IT'S OVER. HALF DAYS ROCK!

12
1
2
3
11

SORRY, I'VE GOT CLUB ACTIVITIES.

HEY, KYON. WANNA GO GET SOME-THING TO EAT?

SEE YA!

THAT'S FINE. IF YOU STARTED COMING NOW, WE WOULDN'T KNOW WHAT TO DO WITH YOU.

ALREADY ON THE FIRST DAY BACK, HUH? SOUNDS ROUGH. WELL, I'LL CARRY ON AS A GHOST MEMBER, THEN.

S-SURE.

IF THAT THING FROM THIS MORNING'S STILL BOTHERING NAGATO, DO SOMETHING ABOUT IT, OKAY?

ANYWAY, KYON-KUN. I'LL HEAD OVER ONCE I'M DONE WITH THE STUDENT COUNCIL MEETING.

ALL RIGHT.

WHAT YOU SAID THIS MORNING?

OH!!!

LITERATURE CLUB

AH HA HA HA HA...

I HAD NO IDEA YOU CARED SO MUCH ABOUT YOUR LOOKS SORRY ABOUT "ME"

WELL, WHEN YOU MENTIONED IT, I REALIZED THAT I SHOULD CARE AT LEAST A LITTLE BIT ABOUT MY LOOKS...

I WOULDN'T SAY IT BOTHERED ME SO MUCH AS...

I'VE NEVER REALLY GIVEN MUCH THOUGHT TO MYSELF YEARS DOWN THE ROAD.

EVEN IF I DON'T HAVE TO NOW, THAT MIGHT CHANGE IN A FEW YEARS, RIGHT?

YOU KNOW I WAS JOKING, RIGHT? WE'RE NOT AT AN AGE WHERE WE HAVE TO WORRY ABOUT THAT.

WELL, I DO.

I MEAN, I-REALLY WOULDN'T WANT SOMEONE TO GET TIRED OF ME...

TIRED OF YOU? WHO?

OH.

THAT'S WHAT YOU MEANT.

……

UM, NAGATO?

THERE'S NO NEED FOR YOU TO CHANGE WHO YOU ARE JUST FOR ME, YOU KNOW?

I THOUGHT THIS WHEN YOU SAID YOU WERE GOING TO GROW OUT YOUR HAIR TOO, BUT AREN'T YOU PUSHING YOURSELF A LITTLE TOO HARD?

I'M S-SO SORRY!! I'M BEING CLINGY, AREN'T I? THIS IS WHAT YOU CALL BEING CLINGY, RIGHT!?

NO! NO! THAT'S NOT WHAT I MEAN!

I...

WELL, HOW DO I SAY THIS...?

...DO YOU TRUST ME SO LITTLE THAT YOU THINK YOU HAVE TO CHANGE TO PLEASE ME?

NAGATO...

I TRUST YOU COMPLETELY!

FWUFF

ぽやっ

?

REALLY!? WELL, THAT COMES WITH PROBLEMS OF ITS OWN...

HUH?

WHAT I SAID ABOUT WANTING TO CHANGE... IT WASN'T BECAUSE I DON'T TRUST YOU.

MMPH!

UMM, HOW SHOULD I PUT IT...?

OKAY...

AND SAYING IT'S BECAUSE I DON'T WANT YOU TO GET TIRED OF ME... THAT'S JUST AN EXCUSE.

I GUESS IT'S JUST...

...BECAUSE IT SOUNDS LIKE FUN?

IT'S REALLY FUN.

THINKING ABOUT WHAT YOU MIGHT LIKE AND TRYING TO DECIDE TO DO THIS OR THAT...

I REALLY DON'T WANT YOU TO THINK I'M BEING CUNNY

I GOT IT. I GOT IT.

SO

YEAH

OKAY, I SEE.

I CAN UNDER-STAND...

...FEEL THAT WAY

BUT YOU KNOW...

IF I KEEP EATING SNACKS WITHOUT BEING INVOLVED IN ANY SPORTS, I'LL PROBABLY GAIN WEIGHT.

...IT'S NOT LIKE I HAVE TO WORRY SO MUCH ABOUT MY LOOKS, BUT I'VE GOT TO BE CAREFUL TOO.

CLATTER

OH, STOP IT.

I MEAN, I WOULDN'T WANT SOMEONE TO GET TIRED OF ME EITHER, WOULD I?

NO WAY. IT'S NOT LIKE I WANT TO BE A MARATHONER OR ANYTHING, AFTER ALL.

WELL, YOU COULD GET EXTRA EXERCISE BY RUNNING UP THAT HILL ON YOUR WAY TO SCHOOL, I GUESS?

IF YOU DON'T WANT TO EXERCISE, WHY DON'T YOU JUST CHANGE YOUR EATING HABITS?

UWAH! WHEN DID YOU GET HERE!?

I SAID NOTHING ABOUT ME BEING FAT!

WHEN? I GUESS ABOUT THE TIME WHEN KYON SAID HE HAD EATEN TOO MANY SNACKS AND GOTTEN FAT...?

YEAH, I GUESS YOU'RE RIGHT.

...YOU REALLY SHOULD CHANGE YOUR EATING HABITS, YOU KNOW.

BUT IF YOU DON'T WANT TO EXERCISE...

IT'S NOT LIKE YOU NEED TO GET THINNER, AND IT'S NOT AS SIMPLE AS JUST CUTTING OUT MEAT OR SNACKS.

BALANCE IS KEY. YOU HOLD BACK A LITTLE HERE, EAT A LITTLE THERE, AND ADD THE RIGHT AMOUNT OF VEGETABLES.

FASTING'S OUT OF THE QUESTION, THOUGH. EVEN IF YOU LOSE WEIGHT, IT'S ONLY TEMPORARY.

UMM... OKAY, BUT ASAKURA...

KYON-KUN... WHAT YOU NEED RIGHT NOW IS THAT KIND OF SELF-RESTRAINT AND SELF-DISCIPLINE!

...ISN'T IT BECAUSE YOU CAN'T DISCIPLINE YOURSELF THAT YOU'VE GAINED WEIGHT AND NEED TO CHANGE YOUR HABITS?

I ACCEPT YOUR CHALLENGE.

WELL, ALL RIGHT.

FU-FU-FU. I SEE... YOU'RE SAYING IT'S LIKE THE "CHICKEN AND THE EGG"...

...BECAUSE I'LL BE MAKING IT FOR YOU. ♡

KYON-KUN... FROM NOW ON, YOU DON'T HAVE TO BOTHER PREPARING YOUR LUNCH ANYMORE...

WHAT!?

LUNCH TIME, THE NEXT DAY
YOU REALLY HATE LUNCH, DON'T YOU...
COME ON, EAT UP!

WOW!

IT'S LIKE THE TEXTBOOK LUNCH BOX!!

SIMPLE SIDE DISHES TASTE BETTER COLD ANYWAY.

IF YOU PUT TOO MUCH EFFORT INTO ONE DAY, YOU'LL JUST RAISE THE HURDLE FOR THE NEXT.

THE TRICKY THING ABOUT LUNCH BOXES IS BALANCING THE DAILY MENU.

EVEN THOUGH YOU'RE THE ONE WHO INSISTED ON DOING IT, I CAN'T REALLY COMPLAIN ABOUT SOME-THING YOU MADE FOR ME.

WELL, GIVEN THE WAY I WAS TALKING IT UP YESTERDAY, SORRY THAT IT'S SO PLAIN...

...YOUR FOOD IS DELICIOUS, ASAKURA.

WELL AT ANY RATE

THIS FEEL-ING...

...IN MY CHEST...

YUM.

?

WHAT? WHAT IS THIS FEEL-ING?

NO WAY...

THIS FEELING, CAN IT BE...?

CAN IT BE? THAT I HAVE FEELINGS FOR KYON...?

?

STOP IT, "MOM."

.....

SON

YOUR MOTHER'S SO PROUD OF YOU, GROWING UP TO BE SUCH A GOOD BOY!

MATER-NAL FEEL-INGS!?

DAUGH-TER

MOTHER

SNIFF SNIFF

ASAKURA-SAN HAS EXPLODED INTO FULL-ON "MOM" MODE.

HMM? OKAY, THANKS. (SHE'S REALLY GOING ALL OUT...)

DAUGHTER

I'LL DO MY BEST AND MAKE YOU LUNCH TOMORROW TOO!

WAAAAH!

MOTHER

*DON'T READ TOO MUCH INTO THIS.

DAY 4

ODEN TOO!!

DAY 3

NOW!?

DAY 2

NOW!!

DAY 1

NOW.

WHY DO I GET THE FEELING THAT WITH EVERY DAY...

.....

A FEW DAYS LATER

...THE PERCENTAGE OF MEAT IS GOING UP?

ASAKURA... IT CAN'T BE...

1 INCH

AH!

...THAT BALANCE SHE WAS TALKING ABOUT!?

WHAT HAP-PENED TO...

BALANCE IS KEY. YOU HOLD BACK A LITTLE HERE, EAT A LITTLE THERE, AND ADD THE RIGHT AMOUNT OF VEGETABLES.

HOW IS IT? IS IT TASTY?

...AND HAS COM-PLETELY FORGOT-TEN THE GOAL!?

FU-FU-FU..."

BOYS NEED THEIR MEAT, DON'T THEY...?

...THAT SHE'S PUTTING IN TOO MUCH EFFORT...

GULP

HEEE HEE HEE

ASAKURA-SAN'S COMPLETELY DERAILED, HASN'T SHE...?

ASAKURA'S HOUSE

HMM? WHAT'S THE MATTER?

UMM... ASAKURA-SAN?

UMM...

I ALSO...

I...

FZSHHH

SO, UMM...

I ALSO WANT TO LEARN HOW TO MAKE *HEALTHY FOOD*...

...COULD YOU TEACH ME HOW TO COOK?

BURBLE BURBLE

HMM...

WHAT HAVE I BEEN DOING?

CLICK

ALL RIGHT, LET'S MAKE SOMETHING TOGETHER.

NOD

NOD

SINCE IT'S YOUR FIRST TIME, I GUESS WE SHOULD START WITH FRIED EGGS.

HERE, PUT ON AN APRON.

IF YOU WANT TO LEARN HOW TO COOK, WE'LL NEED TO GET YOU YOUR OWN LATER.

OKAY.

TROT
TROT

YEP, WE'RE BACK TO SQUARE ONE.

IT'S BEEN A WHILE SINCE YOU MADE A SIMPLE ONE.

OH?

HERE YOU GO, KYON-KUN. YOUR LUNCH FOR TODAY.

THANKS FOR THE FOOD.

ALL RIGHT, THEN.

HMM? OKAY.

KYON-KUN, COULD YOU TRY EATING THE FRIED EGGS FIRST?

SSK

AHHH...

TWITCH

MMH

"...SINCE THE PERSON WHO MADE IT IS RIGHT IN FRONT OF ME, I WON'T SAY ANYTHING" FACE THAT DOESN'T MASK THE PERSON'S REAL FEELINGS FROM THE ONE WHO MADE IT.
YOU SEE, THIS IS A PERFECT EXAMPLE OF THE "IT DOESN'T TASTE VERY GOOD, BUT...

UHHH . I'M KIND OF SCARED THIS ISN'T LIKE ONE OF THOSE REALITY TV SHOW THINGS, IS IT?
SORRY.
ACTUALLY, I'M THE ONE WHO SHOULD APOLOGIZE— I'M THE ONE WHO TOLD YOU TO EAT IT.
OH YOU DIDN'T DO ANYTHING WRONG.
SORRY I GUESS IT WAS WRITTEN ALL OVER MY FACE.

I WANTED TO TEACH HER ABOUT HOW HARD IT IS TO COOK FOR OTHER PEOPLE...

...SO I HAD YOU EAT IT WITHOUT TELLING YOU FIRST.

...BUT NAGATO MADE THAT FRIED EGG.

SORRY FOR PUTTING YOU IN THE ROLE OF TASTE-TESTER, KYON-KUN...

IT DOESN'T MATTER HOW HARD YOU TRIED IF THE END RESULT DOESN'T TASTE GOOD.

SEE? EVEN IF YOU SAY YOU TRIED YOUR BEST, YOU CAN ONLY MAKE THAT EXCUSE WHEN YOU'RE THE ONLY ONE WHO HAS TO EAT WHAT YOU MADE.

SHAKE

MOST OF THE TIME YOU CAN TELL JUST BY LOOKING AT THEIR FACES, LIKE NOW.

WELL, I MEAN, IT IS KIND OF SHOCKING.

THAT'S WHAT'S SO HARD ABOUT HAVING OTHER PEOPLE EAT YOUR FOOD.

BUT THAT'S WHY IT FEELS SO GOOD WHEN YOU MAKE THEM SOMETHING THEY THINK IS DELICIOUS, YOU KNOW?

SO GIVE IT YOUR BEST!

SO BASI-CALLY ...

OKAY.

I WON'T GO EASY ON YOU, OKAY?

HMM...

...NAGATO'S THE ONE WHO MADE THIS FRIED EGG, HUH?

パクン!
CHOMP
MNCH
KRNCH

GULP
SH-SHE'S RIGHT!
HMM? KYON, YOU DON'T HAVE TO EAT MORE THAN ONE OF THOSE, YOU KNOW.
SMIRK

.....
OKAY!!!
BLUSH

I'M LOOKING FORWARD TO WHAT YOU'LL MAKE NEXT!
NAGATO!

I HAVE AR-RIVED!

HELLO.

HMM? THAT'S UNUSUAL. YOU'RE HERE ALONE?

YEAH. THE OTHER TWO BOTH HAD PLANS TODAY.

YOU CAN MOVE THE HEATER CLOSER TO THE TABLE IF YOU WANT.

REALLY? THANKS!

MMM, IT'S SO WARM.

ASAKURA-SAN SAID SHE WOULD COME AFTER SHE'S FINISHED WITH STUDENT COUNCIL DUTIES, THOUGH.

HOW'S THIS? IS IT WARM OVER THERE TOO, KOIZUMI-KUN?

RATTLE

RATTLE

YES.

THANKS FOR THINKING OF ME TOO.

PHEW.

POP

PAT

PAT

NO PROBLEM, KOIZUMI-KUN. YOU WERE COLD TOO, RIGHT?

WHAT'S THAT YOU'RE READING? YOU LOOK SERIOUS.

WOW, THAT'S JUST BURSTING WITH THAT HANDMADE QUALITY...

YOINK

ASAKURA-SAN APPROVED SIMPLE RECIPE BOOK!!

A STANDARD COLLECTION OF HOME-MADE RECIPES.

HUH... I SUPPOSE IT'S JUST LIKE THE TITLE SAYS, HUH.

LET'S GET KIDS TO LIKE VEGGIES!!

MEAT-STUFFED BELL PEPPERS

MOST OF THEM LOOK LIKE RECIPES FOR LUNCH BOX SIDE DISHES, THOUGH.

AFT

1

Y-
YEAH...

HMM?

YUKI,
ARE YOU
LEARNING
TO COOK?

WELL, ASAKURA-SAN'S THE ONE MAKING THEM. I'M JUST HELPING OUT.

SO YOU'RE MAKING LUNCH BOXES FOR HIM, HUH?

I HAVE NO IDEA WHY RYOUKO WOULD BE MAKING THEM IN THE FIRST PLACE, BUT GOOD FOR YOU.

OH, I SEE.

SHE SAID SHE WAS GOING TO HAVE ME START MAKING PARTS OF IT MYSELF, SO SHE GAVE ME THIS.

ASAKURA-SAN APPROVED SIMPLE RECIPE BOOK!!

BEING ABLE TO COOK REALLY IS A GREAT SKILL, ISN'T IT, KOIZUMI-KUN?

YES, THAT'S TRUE.

THANKS.

HERE'S THE IN-STRUCTION MANUAL.

I JUST GOT IT, ACTUALLY...

WHAT'S THAT GAME YOU'RE PLAYING?

SPEAKING OF WHICH— SUZUMIYA-SAN, DO YOU COOK?

OH, REALLY?

YEAH, I COOK QUITE A BIT. DINNER AND SUCH. IF I NEED TO, I'LL MAKE MY OWN LLINCH.

ME?

ERM, MY MOTHER, YOU SEE?

THIS MIGHT SOUND A LITTLE WEIRD COMING FROM ME, BUT...

...MY MOMM—

SHE NEVER MEASURES SEASONINGS EITHER, SO THINGS TASTE DIFFERENT EVERY TIME.

HER SENSE OF TASTE ISN'T ALL THAT GOOD. HER TONGUE'S A LITTLE OUT OF WHACK.

YUM!

WHEN I WAS A KID, I THOUGHT THAT SCHOOL-MADE LUNCHES WERE THE MOST DELICIOUS THINGS EVER.

...WAS WHEN I TRIED COOKING MYSELF.

...WHAT WAS REALLY TASTY...

BUT...

THAT WAS WHAT GOT ME STARTED COOKING, BUT...

I HAVE A BIT OF ADVICE FOR YOU, YUKI.

DOING THE PREPARATIONS OVER AND OVER HELPS YOU NATURALLY GET A FEEL FOR WHAT WORKS.

THERE'S NO KIND OF TRAINING THAT BEATS ACTUAL PRACTICE.

IT'S SOMETHING YOU GET A LITTLE BIT BETTER AT EACH DAY.

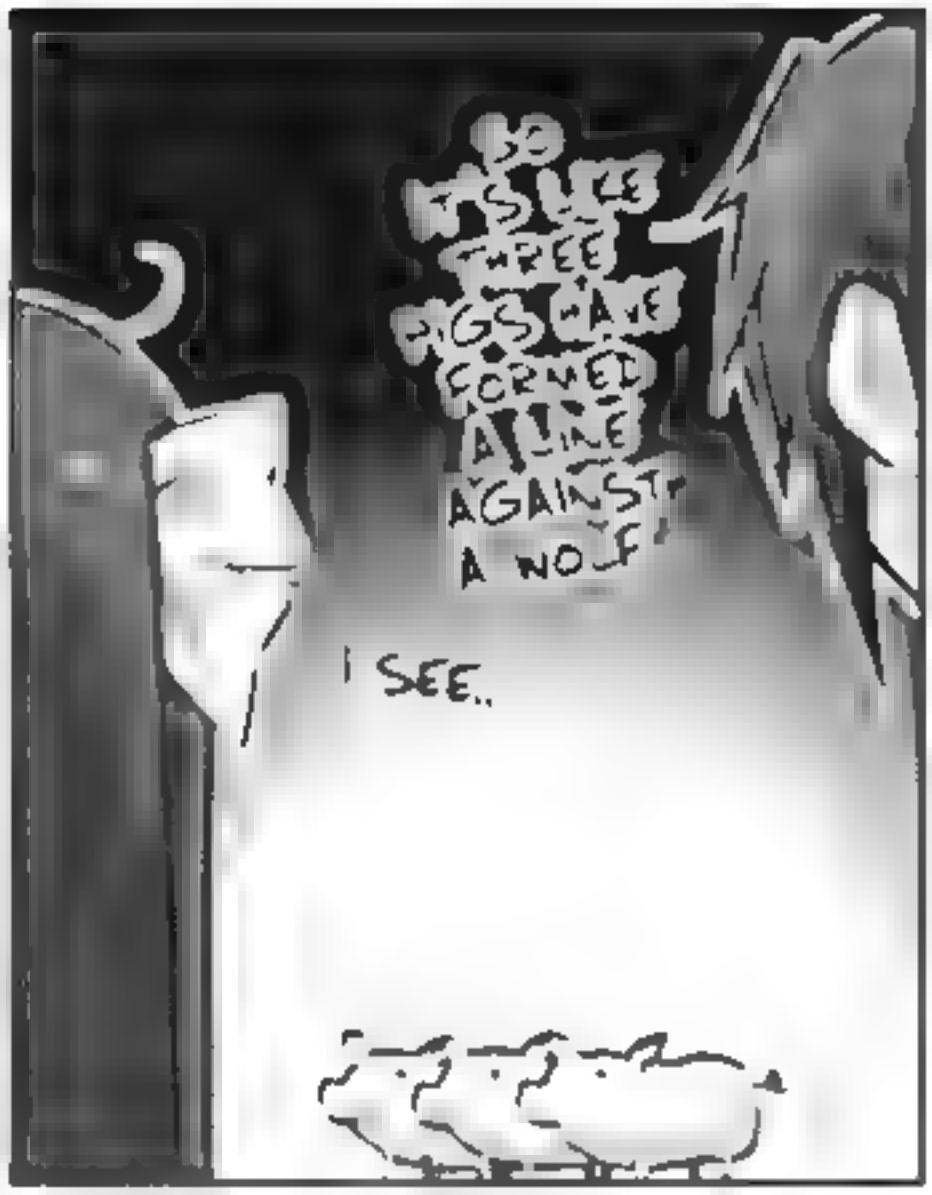
SO KEEP IT UP.

YOU WANT TO MAKE HIM FOOD THAT'S TASTY, RIGHT?

LET'S DO OUR BEST!

...YEAH.

ASAKURA-SAN APPROVED SIMPLE RECIPE BOOK!!


SO THESE THREE PIGS HAVE FORMED A LINE AGAINST A WOLF!
I SEE..

I GOT CAUGHT UP IN A CONVER-SATION WITH TSURUYA-SENPAI AND COMPANY.
UGH, SO COLD, SO COLD...
ガラッ
GACHAK

WELL, IT IS JANUARY, AFTER ALL.
THEY WERE TALKING ABOUT THE ENTRANCE EXAMS THAT WERE HELD A LITTLE WHILE AGO.

TSURUYA-SAN SAID THAT SHE "MADE IT THROUGH SOMEHOW," SO I GUESS SHE SCRAPED BY?

I SUPPOSE I DON'T HAVE TO ASK ABOUT TSURUYA-SAN, BUT HOW DID MIKURU-CHAN DO?

I SUPPOSE SHE'LL BE STUDYING FOR A RETAKE, THEN. BEING A THIRD-YEAR SOUNDS TOUGH.

RUSTLE

RUSTLE

I HAD THE HEATER FACING ME, BUT NOW I'M MOVING IT TOWARD YOU.

OH, REALLY?

THANKS.

THAT'S TRUE.

BUT, UMM, WHAT ARE YOU DOING?

CLATTER

CLATTER

IF WE DO IT LIKE THIS, EVERYONE WILL BE WARM.

ARE YOU OKAY WITH IT THIS WAY?

WELL, PROBABLY, I THINK

COME TO THINK OF IT, RYOUKO, ARE YOU GOING TO COLLEGE?

I GUESS YOU'RE RIGHT

YOU SHOULD PICK WHERE YOU WANT TO GO SOONER RATHER THAN LATER.

WHERE I WANT TO GO, HUH.

OF COURSE I HAVE.

HAVE YOU DECIDED YET, SUZUMIYA-SAN?

YES, I HAVE.

COL-LEGE?

HUH?

YOU HAVE TOO, RIGHT, KOIZUMI-KUN?

THAT'S WHY I'M TELLING YOU TO PICK, BECAUSE YOU HAVEN'T BEEN THINKING ABOUT IT.

SO YOU TWO HAVE BEEN THINKING ABOUT THAT, HUH.

AH HA HA.

I BET IF YOU LEAVE KYON ALONE, HE WON'T THINK ABOUT IT UNTIL THE VERY LAST MINUTE.

WELL, SHE WAS STARTED TRAINING FOR THE JOB, AFTER ALL.

IT'S NO LAUGHING MATTER, YOU KNOW

THAT ONE OVER THERE'LL PROBABLY WIND UP "HOUSE-WIFE" ON HER CAREER GUIDANCE FORM.

SHE MAY LOOK LIKE A BIT OF A DUNCE. BUT HER "BASE STATS" ARE PRETTY HIGH. IT ALL DEPENDS ON HOW MOTIVATED SHE IS.

SHE'S IMPROVING. AT FIRST, SHE HAD NO IDEA WHAT TO DO, BUT SHE'S GETTING USED TO IT NOW.

COOKING, RIGHT? HAS SHE GOTTEN ANY BETTER?

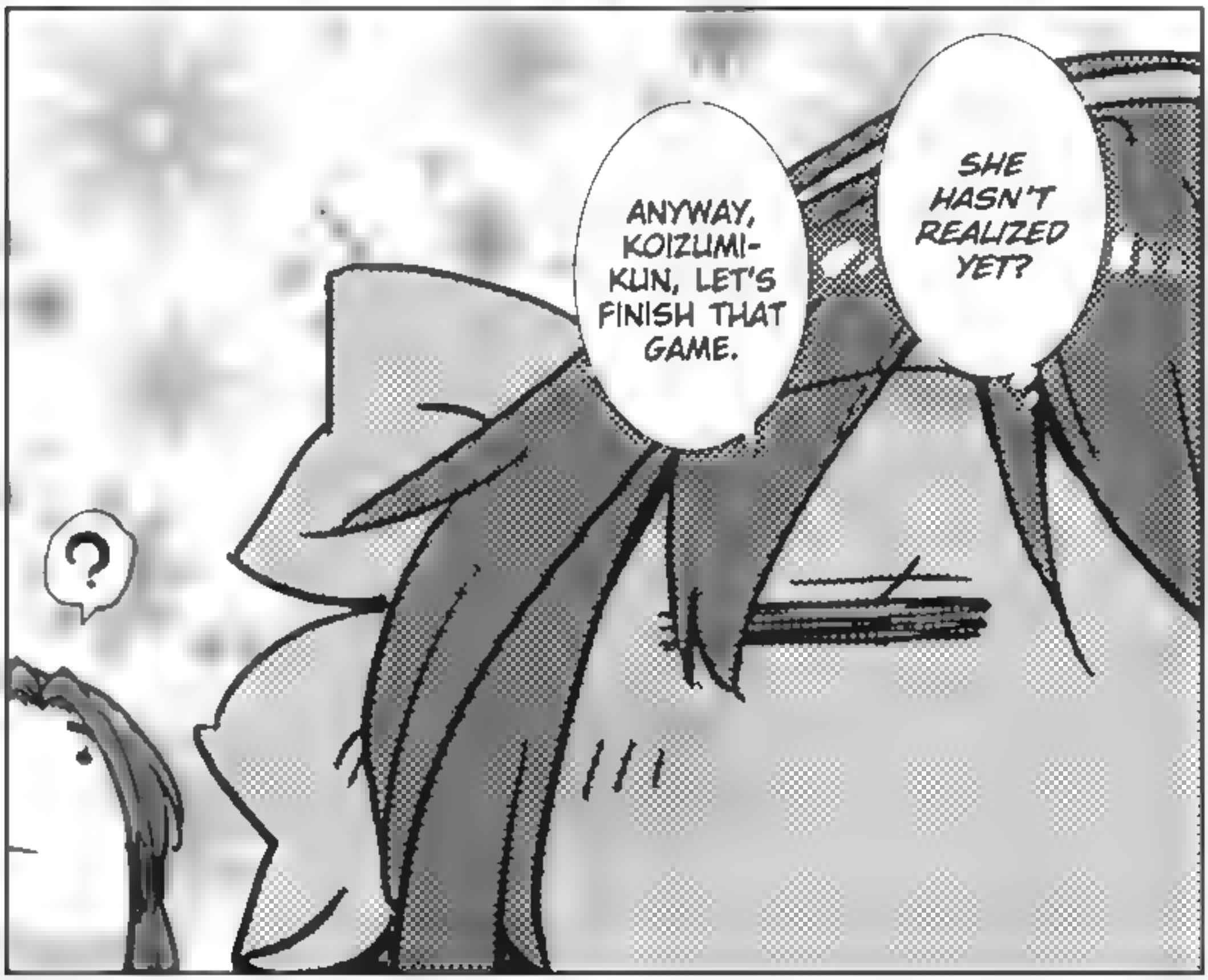
HUH?

.. IT'S IMPORTANT TO AIM FOR THE STOMACH OF THE PERSON YOU'VE SET YOUR SIGHTS ON!

PART OF ME THINKS SHE SHOULDN'T BE WORRYING ABOUT ANYTHING LIKE THAT UNTIL SHE STARTS DATING. BUT

OH?
UM...

HMM?


ANYWAY, KOIZUMI-KUN, LET'S FINISH THAT GAME.
SHE HASN'T REALIZED YET?
?

SHE'S ACTING WEIRD.

WHAT?

HAVE YOU DECIDED WHAT YOU'RE GOING TO MAKE?

OH, I'M SORRY. I HAVEN'T DECIDED YET.

AH, THIS IS NO GOOD.

YOU DEFINITELY HAVE A FEVER.

GOING STRAIGHT HOME.

I'M GOING TO GO PICK UP A FEW THINGS, OKAY?

OKAY.

HNNNH?

STOMP

STOMP

STOMP

HM?

YU...

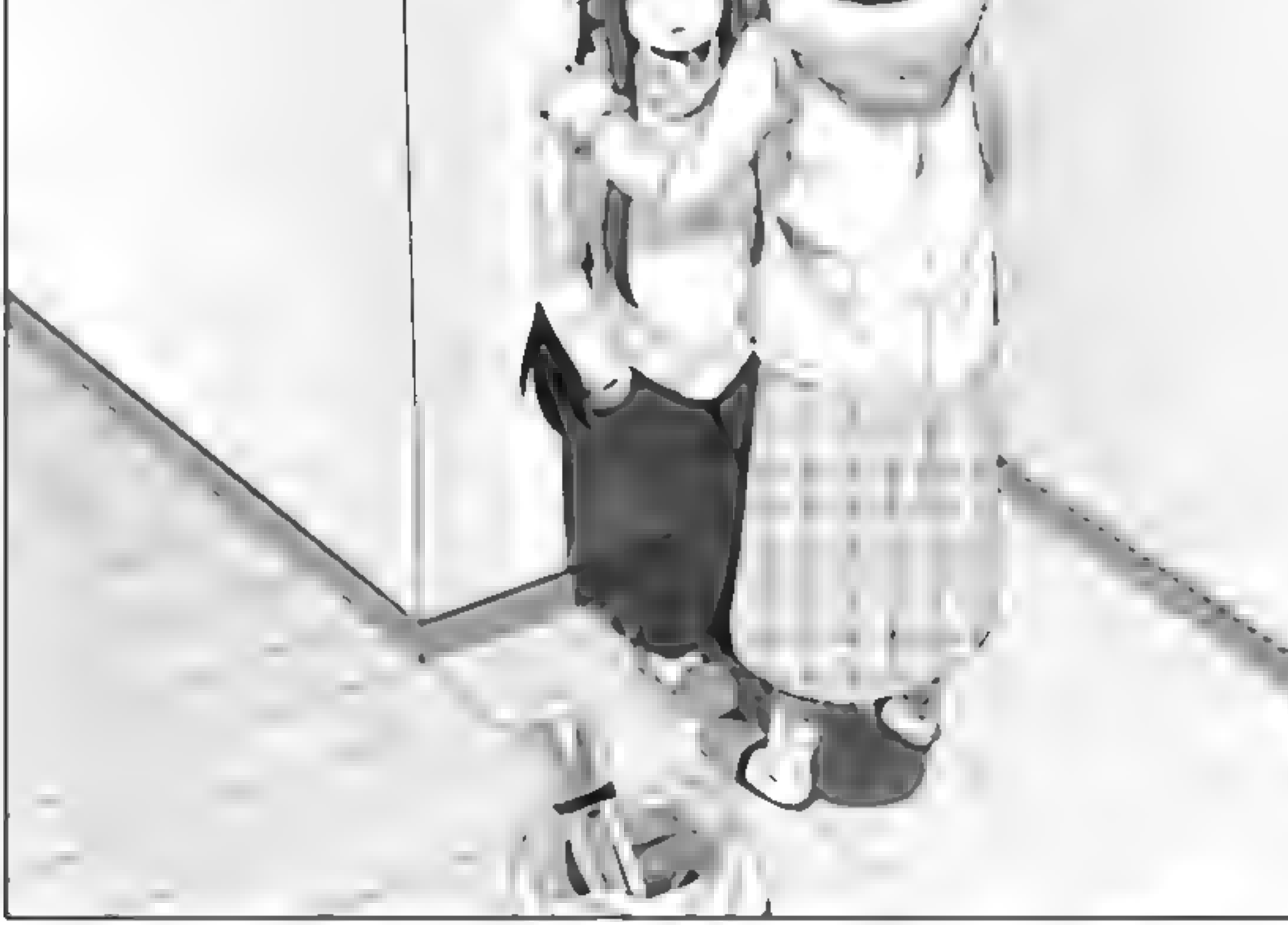
UM...

HUFF! HFF!

OH, THAT.

ARE DATING!

YUKI AND KYON...



WHAT!?

YOU FINALLY FOUND OUT, HUH?

HUH? I WAS JUST ON MY WAY TO THE BATHR—

LET'S MOVE SOME-WHERE ELSE!

WAIT... WE'RE TOO CLOSE.

WAIT! I'M KINDA NEARING MY LIMIT, AND I—

NOW'S NOT THE TIME FOR THAT!

GRAB

OVER HERE.

FWAP

沼わ

FWSH

DID THEY SAY, "DON'T TELL ASAKURA-SAN, BECAUSE SHE'LL MAKE THINGS DIFFICULT," OR SOMETHING LIKE THAT?

DID THEY TELL YOU?

SO, UMM...

I HAVEN'T HAD A "SECRET TALK" LIKE THIS SINCE ELEMENTARY SCHOOL..

DON'T TRY TO CHANGE THE SUBJECT!

RUSTLE

RYOUKO ...

LOOK, IT'S NOT LIKE THEY TOLD ME OR ANYTHING EITHER.

I'M NOT TRYING TO CHANGE THE SUBJECT.

KOI-ZUMI-KUN SURE IS QUICK TO TALK!

"I SEE. WELL, WHERE SHALL I BEGIN?"

"I WON'T TALK TO YOU FOR A WEEK."

"WELL, WHAT IF I AM?"

"KOIZUMI-KUN, YOU'RE HIDING SOMETHING FROM ME, AREN'T YOU?"

...AND SO HE FOUND OUT BY INTERROGATING THEM.

KOIZUMI NOTICED THAT THEY KEPT LOOKING AT EACH OTHER FUNNY...

ANYWAY...

IF THEY'RE KEEPING IT A SE-CRET, WHY SHOULD I GO TELLING OTHERS!?

OH, STOP THAT!

WRIGGLE

じたばた

FLAIL

B-BUT THEN WHY DIDN'T YOU TELL ME!?

WELL... I MEAN...

WHAT ...?

...WHY DIDN'T YOU NOTICE? YOU'RE ALWAYS HANGING OUT WITH THEM, AREN'T YOU?

...NAGATO-SAN AND KYON ALWAYS FLIRTING WITH EACH OTHER...

TO ME...

...KYON BEING NICE TO NAGATO, AND...

NAGATO-SAN BEING FLUSTERED ABOUT KYON, AND...

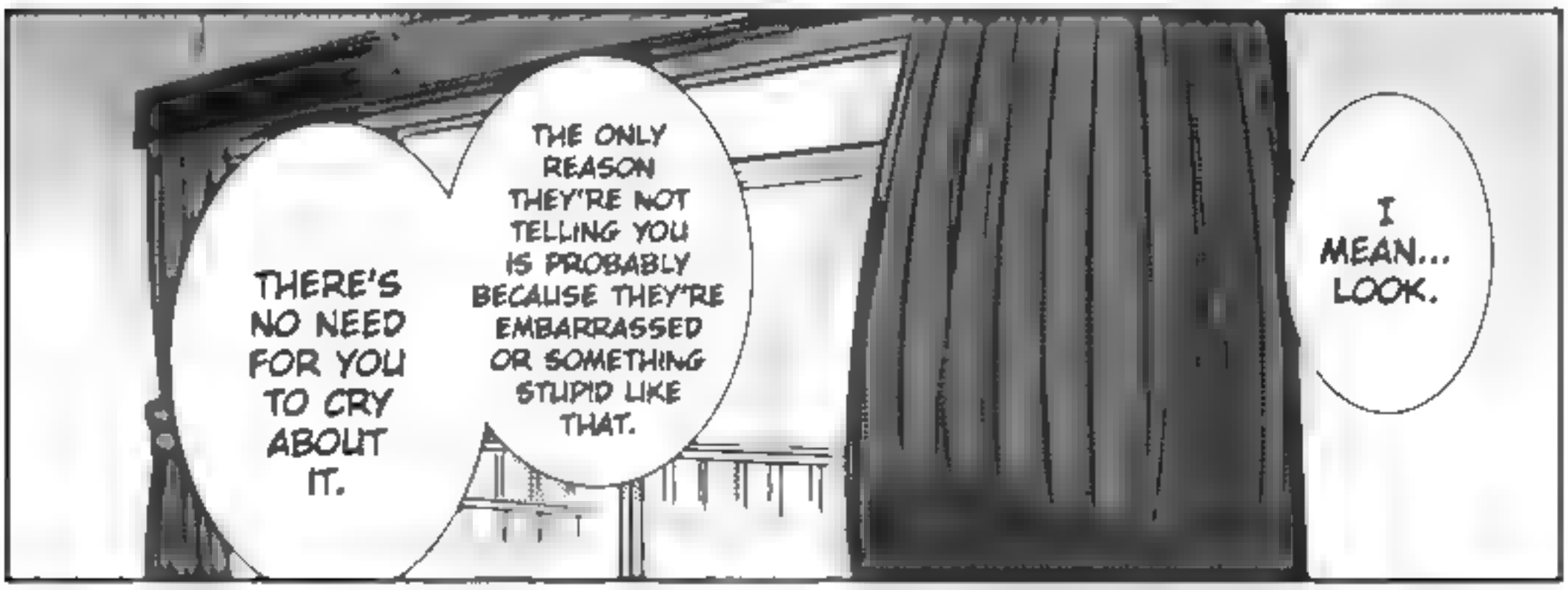
IT'S HARD TO SEE THE FOREST THROUGH THE TREES, HUH?

O-OKAY...

I SEE IT ALL THE TIME!!

...THAT'S A DAILY OCCUR-RENCE!!

.....
THERE, THERE.
UUUH... UUNH...


THERE'S NO NEED FOR YOU TO CRY ABOUT IT.
THE ONLY REASON THEY'RE NOT TELLING YOU IS PROBABLY BECAUSE THEY'RE EMBARRASSED OR SOMETHING STUPID LIKE THAT.
I MEAN... LOOK.

WHY ARE YOU CRYING, THEN?

THAT'S NOT THE REASON... I'M CRYING...

IT'S BECAUSE...

...I'M HAPPY FOR THEM!!!

WELL, THAT'S NICE.

YEAH...

AH, GEEZ.

PAT

I'M JUST SO HAPPY FOR THEM!!

TO BE CONTINUED.

THE DISAPPEARANCE OF NAGATO YUKI-CHAN

8

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Manga: PUYO
Character Design: Noizi Ito

Translation: ZephyrRz
Lettering: Abigail Blackman

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SAY "AHH."

"AHH."

SHOVE

UMM... MY COLD ISN'T THAT BAD...

"AHH."

NO, IT'S OKAY. I CAN FEED MYSELF, YOU KNOW?

Epilogue 63>> Cold

FU-FU-FU. I KNOW, RIGHT?

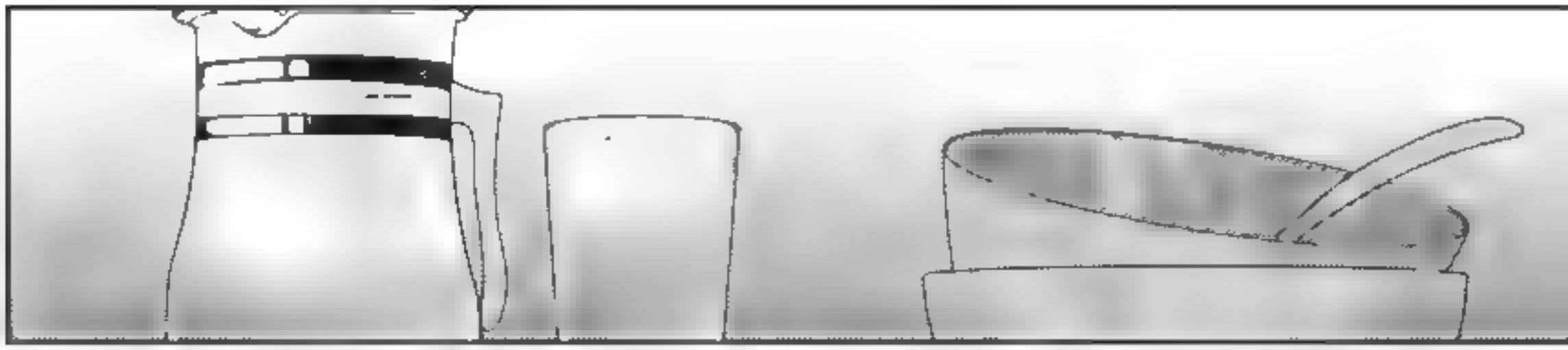
GOOD

YOU HAVE TO!

DO I HAVE TO?

OKAY. SAY "AHH."

THERE'S ALSO A BOWL OF MY SPECIAL [illegible] SOUP TOO, SO EAT UP.



YEAH, BUT IT'S LOWER THAN IT WAS YES-TERDAY.
DO YOU STILL HAVE A FEVER?

BEEP
BEEP
BEEP

OKAY.
BASED ON MY EXPERIENCE, THE MEDICINE YOU'RE TAKING IS THE MOST EFFECTIVE KIND...
...SO IF YOU REST, YOU SHOULD GET BETTER REAL SOON.

SO MAKE THE BEST OF SATURDAY AND SUNDAY AND GET BETTER.

YOU'RE LUCKY YOU CAUGHT YOUR COLD ON A FRIDAY.

SO GO AHEAD AND GET SOME SLEEP.

SO TELL ME IF THERE'S ANYTHING YOU NEED.

I'LL STAY HERE UNTIL RYOUKO GETS BACK FROM SHOPPING...

OKAY

I LIKE YOU.

AH-HA-HA.
I FINALLY
SAID IT.

AH
HA
HA

HA
HA...

I REALLY...

...SAID IT!!

AHHH!!! I SAID IT, I SAID IT, I SAID IT!

00 00 01

UMM! UMM! UMM!

I PREPARED MYSELF TO SAY IT, BUT I DIDN'T THINK ABOUT WHAT WOULD HAPPEN AFTERWARD...

WHAT AM I GOING TO DO? WHAT AM I GOING TO DO?

00 00 02

A DECISION MADE IN ONLY THREE SECONDS.

TIME TO RUN AWAY.

I'M SORRY I BLURTED OUT SOMETHING LIKE THAT ALL OF A SUDDEN.

UMM...

スッ SLIDE

スッ SLIDE

UMM... I...

I DON'T... NEED AN ANSWER FROM YOU OR ANY-THING...

I DON'T NEED AN ANSWER.

I LIKE YOU TOO.

YEAH...

THANK YOU.

UMM... SO THIS MEANS...

.....

SO THIS MEANS THAT WE'RE DATING NOW, RIGHT?

YEAH, UH. THAT'S WHAT THIS IS, RIGHT? YEAH.

NOD

NOD

NOD

UMM...

WELL, UH...

I'M LOOKING FOR A MAN TO—

HERE YOU GO.
THANKS.
I'VE GOTTEN REALLY SWEATY...

HMM?

AH!?

I GUESS I'LL WIPE MYSELF DOWN...

OH...

HMM?

STARE

...SO I CAME TO SEE HOW SHE WAS DOING. ANYTHING WRONG WITH THAT?

...CAUGHT A COLD...

THE PERSON I'M DATING...

WHAT DO YOU MEAN, "WHY"?

WH- WHY ARE YOU HERE!?

"BERY MUCH"?

THANK YOU BERY MUCH.

IT'S STILL A LITTLE HIGH...

HOW'S YOUR FEVER? IS IT HIGH?

YEAH... YOU'RE STILL WARM.

HM?

PAT

I WISH I COULD TAKE YOUR PLACE, BUT...

AH...

REALLY? THEN...

IS THERE ANYTHING YOU'D LIKE ME TO DO FOR YOU? I'LL DO ANYTHING YOU WANT.

...YOUR HAND WAS COOL AND FELT REALLY NICE.

COULD YOU... LEAVE YOUR HAND ON MY FOREHEAD A LITTLE WHILE LONGER?

MM— MM...

THIS IS JUST FINE.

HMM? ARE YOU SURE THAT'S ALL YOU WANT?

SHOULD I GET YOU ANOTHER COOLING PATCH?

TWITCH

...

...CAUGHT A COLD, SO...

THE PERSON I'M DATING...

HUH?

RYOUKO, DID YOU JUST GET BACK?

BATH-ROOM, BATH-ROOM.

WHAT'S WRONG?

?

PLEASE CONTINUE TO SUPPORT US.

EXTRAAA.